

Program Overview – Native American/Native Hawaiian Museum Services Program

Native American/Native Hawaiian Museum Services (NANH) grants support Indian tribes and organizations that primarily serve and represent Native Hawaiians. Grants are intended to provide opportunities to sustain heritage, culture, and knowledge through strengthened activities in areas such as exhibitions, educational services and programming, professional development, and collections stewardship.

Distinguishing features of successful NANH projects are:

- Institutional Impact: Projects address an identified need or challenge facing an organization.
- In depth knowledge: Proposals reflect a thorough understanding of current practice and knowledge about the subject matter.
- Project-based design: Work plans consist of a set of logical, interrelated activities tied directly to addressing the key need or challenge identified in the proposal.
- Demonstrable results: Projects generate measureable results that tie directly to the need or challenge it was designed to address.

There are no project categories in the NANH grant program. Projects including, but not limited to, the following activities may be supported through the program:

- Interpretive and educational program development and delivery
- Exhibition development, design, and fabrication
- Digital media development, design, and delivery
- Publication research, design, and printing
- Training for staff, volunteers, and interns
- Institutional, collections, and interpretive planning
- Forums for community dialogue
- Audience development and community outreach
- Audience research and evaluation
- Planning for collections management, care, and conservation
- Cataloguing, inventorying, documentation, and registration
- Digitization activities designed to enhance outreach or improve collections management
- Developing and enhancing collections databases
- Conservation surveys, treatments, and environmental improvements for collections storage and exhibit areas